

## **Cineclub Canudo**

Founded in Bisceglie in May 2001 with a mission to promote and spread film culture and the visual arts, as well as to develop research in the intermedia and performative fields. This initiative focuses especially on audiovisual experimentation's new languages and their connection with other art forms. The Cineclub is named after Ricciotto Canudo, an intellectual who was born in Gioia del Colle in 1877, and who was a friend of Apollinaire and Picasso. He was a passionate supporter of the artistic and cinematographic avant-garde at the beginning of the century, and was considered the first theorist of cinema, for which he created the term "Seventh Art." He promoted important international activities, ranging from organizing festivals, reviews, cineforums, and meetings with artists, to organizing exhibitions, performances, sound recordings, theatrical and musical performances, and much more, devoting particular attention to audiovisual teaching. Among the initiatives carried out that are worth mentioning are:

**Avvistamenti** *it is (not) a Festival*: a stateless and intermedia project that, since 2002, has explored experimental cinematography in relation to other arts. It brings together internationally recognized young creators and artists on a hybrid terrain, made up of a blend of different languages and *media*, which are usually defined by rigid boundaries, but which are here, dismantled. Many artists have participated: conducting workshops and producing original works, including videos, intermedia performances, and art installations.

**Sonimage** - *Rassegna di Suoni Immagini*: since 2013, it has been a fertile meeting place between different artists and languages. Research is developed here, in the fields of intermedia and performativity, promoting new combinations of images and sounds that are created live and in real time by artists/performers. *Sonimage* is the name of a factory of images and sounds that was acquired by the French filmmaker, Jean-Luc Godard, in the mid 1970s in Grenoble. Godard wanted to create a place for the profound rethinking of cinema, and more generally, for "relationships of production between images and sounds." Among the exhibition's guests are internationally renowned artists, alongside the most important names in the contemporary performative-video and musical scene, who have created exhibitions, performances, unpublished sound recordings, and workshops focused on the relationship between sounds and images.

**A,B,Cinema**: a film literacy project started in Puglia twenty years ago that promotes film classes and workshops on the image and how to create short films within schools and beyond.

**Laboratorio Urbano (Urban Laboratory)** - Palazzo Tupputi: A research laboratory in art education and production, it was inaugurated in 2015 and is still managed by Cineclub Canudo. It is housed in a prestigious Renaissance building in Bisceglie, equipped with exhibition spaces, classrooms, laboratories, a rehearsal room, and a screening and concert room. Numerous events are organized here, including: exhibitions, screenings, concerts, performances, and meetings with creators. It promotes educational activities in the art world through annual classes from the School of Visual and Digital Arts, which is headquartered here.