

MADE IN POLAND

Bio artiste

Aneta Grzeszykowska - (b. 1974, Warsaw, PL) photographs and video use dark, probing humor to explore sexuality, feminism, and the construction (and violent erasure) of the self. Over the past two decades, Grzeszykowska has used performance, photography, sculpture, and video to investigate the multiplicities of the self, the history of feminism and the phenomenology of her respective mediums. Grzeszykowska's art draws her into the arena of Donna Haraway's woman-cyborg. In breaking with the old, outdated schema, faded frames and post-romantic, patriarchal phantasms, she retains an unpredictability and hybridity that lies beyond the confines of the dual-channel possibilities of identity, connecting that which is human with what is technical, the organic with the synthetic, male and female, alluring and repugnant, and, particularly in the case of her latest works, the artistic and the non-artistic.

Zuzanna Janin - author of sculptures, installations, videos, photography, actions and performatives. Born 1961, lives and works in Warsaw. Studied at Academy of Fine Art in Warsaw, ECAV - Ecole Cantonale d'Art du Valais, Sierre (new media) scholarship by Pro Helvetia). In 2016 she got PhD at Uniwersytet Artystyczny Poznań. She was awarded *The Best Artists at ArtVilnius'16* for her solo exhibition at the correlated show programme. Working with lokal_30 Gallery, Warszawa (PL). Artist took a part i.e. in Sydney Biennial 1992, Istanbul Biennial 1992, Soonsbeek'93, Liverpool Biennial 1996, Lodz Biennale 2010, 54th Venice Art Biennale 2011 (Romanian presentation). Parallely to her sculpture' installation artist works on her video and performance projects. Janin incarnates into the figures and situations and explores the experiences making a quasi-documentation video out of it. Her video *FIGHT* in 2001 shows a never-ending boxing match of artist fighting with a heavy weight box champion.

<http://zuzannajanin.blogspot.com>

Milena Korolczuk - received her MFA from the American Film Institute in Screenwriting in 2018 and has an MFA from the Academy of Arts in Poznan, Poland. Her paintings, sculptures, photography, and videos have been featured in solo exhibitions in prominent galleries in Poland and internationally recognized at Polish Art Now in Slovakia, Art Fair Basel in Switzerland, and Nada in Miami. An experienced painter, sculptor, and photographer, she showcased her artworks around the world and was recognized by the likes of Fast Company and Guardian. In her writing for film and television, Milena combines her visual-art sensibility with her interest in 'outsider' figures.

Natalia LL (1937-2022) - In 1963, she received her diploma from the State High School of Arts in Wrocław (currently the Academy of Fine Arts), where she studied under the supervision of Professor Stanisław Dawski. One year later she became a member of ZPAF, the Polish Art Photographers' Association. From 1970 to 1981 she ran, together with Andrzej Lachowicz, Zbigniew Dłubak and Antoni Dzieduszycki, the PERMAFO Gallery, staging exhibitions and designing publications. Their activities largely contributed to the development of neo-avant-garde tendencies in Poland. Together with Andrzej Will and Andrzej Lachowicz, she organized the International Drawing Triennial, acting as its curator and vice-president. In 1975, she joined the international feminist movement, participating in numerous symposiums and shows. In 1977, she went to New York as a Kościuszko Foundation grantee. In May 2007, she was awarded the Silver Medal for Merit to Culture – Gloria Artis, in 2013 she received the Katarzyna Kobro Award, given by artists to artists and in 2018 she get the Rosa Schapire Art Prize. From 2004 to 2013 she worked as a senior lecturer at the Academy of Fine Arts in Poznań (currently University of the Arts Poznań). Her works are classified as conceptual art, photo art or body art. She works in painting, sculpture, installation, photography, video, performance and drawing.

Kinga Michalska and Jadis Dumas

Kinga and Jadis are political documentary filmmakers by day and experimental queer faeries by night. Kinga grew up in Poland, Jadis in the capital of Canada, Odawa. They met in Montreal/Tio'tia:ke and couldn't stop laughing together ever since. It was friendship from the first sight.

<http://kingamichalska.com>

Monika Misztal

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Ewa Partum - (born 1945, Grodzisk Mazowiecki near Warsaw, Poland) is a poetry artist, performance artist, filmmaker, mail artist, and conceptual artist. Partum engages in linguistic and performative play in an attempt to discover new artistic language. This search for a "new language" is rooted in her belief that painting has exhausted its potential to generate new or transformative ideas. Partum's work also is motivated by touching on issues such as the notion of public space, the situation of women, female subjectivity and the political context of the 1980s. Partum's work explores issues of female identity, including the gender bias of the art world. At the beginning of the 1970s, while the amount of artist run institutions increased, there was also a development of a new paradigm that perpetuated the dominant, institutionalized model of art, which Partum considered confining. In interviews, she speaks about the difficulties and discrimination that she has faced as a female performance artist. This bias inspired her decision to perform naked in many pieces. At one point, Partum declared she would perform naked until women in the art world obtained equal rights. (source: wikipedia)

Barbara Pazio - is a visual artist based in Warsaw. Currently, she is still studying at the Academy of Fine Arts in the department of media art. Her works often touch upon the issues of identity, memories and trauma. In her work, the artist creates through focusing on individual experience of the world and trauma, which in the final stage reveal a universal theme. Her bachelor thesis received an honorable mention at the Academy of Fine Arts and was shown at Białostocka 22 in Warsaw (2022). Barbara Pazio also dealt with the subject of boundaries, borders and had an international exhibition in Prague, Czech Republic called Přehlídka Pokoje (2022). She co-created an exhibition called Biennale Nieużytków, which provided a breath of new life to unused spaces in Warsaw. The piece was later shown in Warsaw architecture pavilion Zodiac (2022). Her work is focused on interactivity. Rather than engaging the viewer, Pazio's art poses as a call to action.

Sad Women (Iza Robakowska and Joanna Szumacher) - "We are sad and we are not afraid to use it." - Electronic, action, folk and noise duo created in 2014 in Lodz. The work of Sad Women consists of distortion, noise, glitch, field recordings and grows out of the Weltschmerz concept, digital nostalgia and feminism. Technology often used contrary to its purpose serves to protect a vulnerable body. The field of activity is the art history, contemporary culture and everyday life focused on keeping alive.

<https://smutnekobiety.wordpress.com>

<https://www.facebook.com/Smutnekobiety>

Instagram @smutnekobiety

Liliana Zeic (Piskorska) - born in 1988, visual artist, queer feminist, PhD in fine arts.

In her artistic practice, she analyses social issues from the feminist-queer perspective, deals with the topics of queerness and non-heteronormativity, and draws on her experiences of being brought up in the region of Central/Eastern Europe. She works with video, photography, object and text, creating intermedia and performative research-based projects. She is a finalist of the Forecast Forum in Haus der Kulturen der Welt in Berlin in 2017 and the Audience Award Winner: Views 2019 in Zachęta National Gallery of Art. She has taken part in over 130 individual and group exhibitions in Poland and abroad. Her works are part of private and public collections (incl. Zachęta National Gallery of Art, Wrocław Contemporary Museum, Municipal Gallery Arsenal). Based in Poland. She creates under the name Zeic since February 2021.

<http://lilianapiskorska.com>

Marta Miaskowska – multimedia artist, PhD in Fine Arts, from 2018 permanently associated with the Lodz University of Technology where she runs the Studio of Multimedia Activities at the Department of Visual Communication. She was a guest teacher at other art academies and universities in Poland, Spain, Bangladesh, Portugal, Norway, Turkey and Italy. Author of the book *Social Net Art*, she publishes texts in the field of new media art in scientific journals. Leader and implementer of national and international projects in the field of artistic education. Awarded in art and film competitions. She is a scholarship holder of the Kulczyk Family Chapter and the Department of Culture of the Marshal of the Wielkopolska Region. She participates in exhibitions and shows in Poland and abroad. She made multimedia visualizations for various theaters in Poland. For many years associated with the media and film production market.

www.martamiaskowska.com