

AVVISTAMENTI IS **(NOT)** A FESTIVAL
20th EDITION

2002-2022: 20 years of Avvistamenti

27 - 30 december 2022
Palazzo Tupputi (Bisceglie)

a project by
Cineclub Canudo

art direction
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December 2022 marks the twentieth anniversary of the birth of the festival in 2002. Without letting ourselves be dominated by the anxiety of anniversaries, we decided to transform this moment into an opportunity to meet old and new friends of the festival, to try to draw up a balance sheet together these twenty years and with which to imagine possible future routes. Because "sighting" ("avvistare", in italian) means looking far, but also seeing in advance and directing the course towards new languages to explore. "Avvistamenti" is a stateless project that explores experimental cinematography in its complex relationship with the other arts, trying to intertwine languages and methods of use. Since 2002 it has been promoting an innovative approach to video and auteur cinema, trying to relate them to the performing arts. In fact, the program includes both regional preview screenings of experimental videos and films, with the two sections, *Made in Italy* and *Made in Poland*, and audiovisual performances, with the *Rassegna di Suoni Immagini Sonimage*, which see the involvement of numerous artists.

Info

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